## AMUSEMENTS. BROADWAY AND 39TH ST. RUDOLPHI ARONSON. MATINEE SATURDAY AT 2.

THE SUCCESS OF ALL SUCCESSES. 114TH TO 120TH REPRESENTATION. THE COMEDY-OPERA.

NOTHING BUT "GALA" NIGHTS. "OUR ARMY." WED., FEB. 4 GRAND MILITARY NIGHT. THEATRE PARTY ON RECORD. NATIONAL BUILDERS'

> ORDERS RECEIVED FOR SEATS TWO MONTHS IN ADVANCE.

THE CAST INCLUDES LILLIAN RUSSELL
AND
CE. EVA DAVENPORT, SYLVIA THORNE
LIDEN, ROSE WILSON, FLORENCE BELL
ACDUNOUGH, C. CAMPBELL, J. MAAS, A
EDGAR SMITH, MAX FJGMAN, H. HOL
EDWIN STEVENS, JEFFERSON DE ADMISSION 50 CENTS.

4TH YEAR AND STILL HERE.

THE EVER PROSPERGUS OLD HOMESTEAD.

THE SUBSTANTIAL SUCCESS OF THE CENTURY.

DENMAN THOMPSON

THE EVERLASTING PICTURE OF PURITY A SWEETNESS.

THE ORIGINAL CO.
THE OLD HOMESTEAD.

WED'Y AND SAT'Y
MATINEES,
THE OLD HOMESTEAD.

WORLD.
There are enough bright lines in "A Straight Tip" to keep a weekly comic paper going for a year. A company able to convert the audience almost unaul nously into laughter. Mr. Powers had every reason to be gratified with the greeting extended him. The success of Mr. Powers' New York engagement is an assured fact. "A Straight Tip" is a winner. Fowers' Carmencits is a royelation. A decided bit. Second scane a good imitation of a country race track and its bookmakers, touts, &c.

Powers is better in this than in anything he has hitherto done

nitherto done

EVENING SUN.

There was no mistaking the triumph of the star.

TELEGRAM.

"A Straight Tip" is a sure winner. It pleased every body.

body.

MAIL AND EXPRESS.

Powers was born for burdesque.

NEWS.

Powers' travesty on the Carmencita craze set the saudience wild with delight.

"A Straight Tip" is all right, and it provides ample material for the use of an uncommonly good supporting organization. material for the teach organization.
All these expressions of praise were uttered upon the occasion of the first appearance of JAMES T. POWERS,

at the PARK THEATRE,
NEW DARK Broadway and 35th st. in A STRAIGHT TIP. Wo're satisfied! Are you!

Evenings at 8:15. Matinees Thursday and Saturday. WORTH'S AND MUSEUM, OTH AV. AND SOTH ST.

OPEN FROM 11 A. M. TO 11 P. M.
WEEK OF FEBREARY 2, 1884.
CONTINUED SUCCESS CROWNS OUR EFFORTS. ARMAND AND RAYMOND BANDO SOLOISTS AND VOCALISTS.

MULLALY, REILLY AND MULLALY, GREAT COMEDY TRIO.

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YANK OMO, WONDERFUL CHINESE JUGGLER, SOFA THORNE, QUEEN OF CLOOGISTS, BENNETT AND MACK, VOCALISTS AND CHANGE ARTISTS.

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DAVE MARION, GREATEST OF ENTERFAINERS.

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IN CHARGE OF DR. LINDSAY, THE SILVER
TONGUED ORATOR.

MLLE AGNES CHARGOT, HYPSOTHST EXTRAODINARY, SHE CONQUERS ALL.
FIVE SAMOAN WARRIORS SURPRISE ALL.
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SI, PREDICTS ALL.
ZALLA DAMINTA, QUEEN OF SNAKE CHARMERS.
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ADMISSION 10 CENTS, RESERVED SEATS EXTRA.
GRAND SACRED CONCERTS SUNDAY.

DORIS' MUNEE,
Sth.av., between 27th, and 38th ats.

WERK MONDAY, FEBRUARY 2.

The wonderful automatic
PASSION OLDER,
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mechanism of the age representing all the scenes from
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PATAGONIA'S TWO HEADED GIANT,
11 feet in height.
SAVAGE SIOUX IN THE MESSIAH DANCE.
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double jointed man.
SYLVESTEN'S COMEDY COMPANY.
1.000 other autractions.

Open daily 10 A. M. to 10 P. M.
SACRED CONCERT SUNDAY, 1 TO 10 P. M.
Admission, 10c. Seats, 5c. SACRED CONCERT

ROSTER & BIAL'S.

TO-MORROW AND DURING THE WEEK,

"THE PAL OF SEVILLE." John Le Clair, The S Judges, Minnie Cunningham MADISON SQUARE GARDEN
ANPHITHEATRE,
SAM'L FRENCH AND SON.
SECOND ANNUAL SHOW
OF THE

NEW YORK POULTRY AND PIGEON ASSOCIATION.

FEBRUARY 5 TO 10 INCLUSIVE.
THE PRIZE POULTRY AND GAME OF
THE WORLD.
OUNCER'S AFTERNOON AND EVENING.
ADMINSION 50°, netuding reserved wast in Areas
Balway, Nents can be secured Monday, Pointrary 2. or Dalicons. Sents can be secured Monday, February 2.

Bill BARRY PEPPER, "AMERICA'S FIRST BALLAD singer" (Truth), can be engaged for drawing rooms, musicains, reclaim, at homes, HARRY PEPPER'S rocal Static, 135 feb at.

ROSA HAND, LATE LEADING LADY JOSEPH Laforcan Company, also Park Theater, Srocklym, teacher of election and drammatic culture, students coached for the stars, platform and second circle. Residence 211 West 28th st., New York. F. F. MACKAY, THE DISTINGUISHED CHARAC-ler actor, teaches the art of Acting and Elecution ther-aghly; plays revised and directed for either private or subject all buildings. Breadway Theatre Building, rooms if and 17.

AMUSEMENTS. TONY PASTOR'S THEATRE, TONY PASTOR'S, 14th st., between 3d and 4th ava. MATINEES TUESDAY AND FRIDAY.

WEEK COMMERCING MONDAY, PEBRUARY 2, GREATEST, BIGGEST SHOW ANY ONE EVER SAW.
TREMENDOUS SUCCESS OF
GLINSERETTI TROUPE BOYAL ACROBATS,
GLINSERETTI TROUPE ROYAL ACROBATS,
GLINSERETTI TROUPE ROYAL ACROBATS,

FROM THE EMPIRE THEATRE, LONDON.
TERRIFIC DOUBLE SOMERSAULTS,
MARWELLOUS GROUPINGS,
WONDERFUL LEAPS
BAISING THEIR ADDIENCE TO PRENZIED
ENTHUSIASM.

MAGGIE CLINE JOSEPHINE HENLEY. The Masterly Irish Comedians, JOHN AND JAMES RUSSELL, JOHN AND JAMES RUSSELL, Solid Laughter created by

THIS
LAUGHING
SHOW,
AND IS
LARGER,
RICHER,
FUNNIER
AND
MORE
BRILLIANT
THAN
EVER. THE ROGERS BROTHERS, the Dutch Knocksbouts.

LOTTIE GILSON,

LOTTIE GILSON,

the Little Magnet of Song, EDWIN FRENCH.

METROPOLITAN OPERA HOUSE,
GRAND OPERA IN GERMAN,
GRAND OPERA IN GERMAN,
GRAND OPERA PHE OPERA,
TO-MORROW (MONDAY), FERGUARY 2, AT \$ P. M.,
WAGNIER'S OPERA,
——SIEGFRIED.

VEDNESDAY, THE BARBER OF BAGDAD February 4, AND DRESDEN CHINA BALLET. SATURDAY, FOR 7. THE BARBER OF BAGDAD MATINES at 2 P. M. and DRESDEN CHINA BALLET.

MATINEE at 2 P. M. | and DRESDEM CHINA BALLET.

Box office open daily from 9 A. M. till C P. M.

During the LAST TWO WEEKS of the opens
A WAGNEE CYGLUS

Well be given as follows:
Well, Mar. 19, 100 Walture.
Wed., Mar. 11, 100 Walture.
Wed., Mar. 11, 100 Walture.
Wed., Mar. 16, Flying
Duschman.
Wed., Mar. 18, Tunnhauser.
Met., Mar. 13, GotterdamSat., Mar. 21, Moistersinger.
Tickets for the entire series only will be on sale at the
box office on Feb. 2. Applications by mail (andosing
the proper amount) before that date, addressed to bo
box office, will be filled in the order received. In all cases
an addressed stamped envelopes should be sentlessed.

SUNDAY EVENING. FEBRUARY 15.
Consisting of Solections from Richard Wagner's
FARSIFAL.

Fran Scholler, Horr Guichus, Horr Pischer and Herr
MUSTGAL DIESECTO.

MUSTGAL DIESEC

Fran Scheller, Herr Guichus, Herr Fischer and Herr MUSICAL, DIRECTOR, Meichmann.

MUSICAL, DIRECTOR, Merchann.

Herr ANTON SRIDL TRE METROPOLITAN OPENA HOUSE ORCHESTRA.

PRIUSES—Orchestra, & 2.00, Heast Chiele, \$2.00;

Balcony, \$1.50; Family Circle, 50 cents.

Seats on sale on and after Nonday, February 2

\*\*STEINWAY PIANOS UNED RECUBSIVELY.

METROPOLITAN OPERA HOUSE.

BENEFIT OF THE GERMAN POLIKLINIK

PATRONS

A. Folgel.

Jones Seligman.

Henry Villard.

Herrian Hidder.

A. V. Palitwchek, W. A. Mayer.

C. De Grimm, Esq.; J. B. Keller, Esq.; Edmund C. Stanton, Esq., and others.

CHAND PHERORNANCE

under the divector of

Mr. A. UGUSTIN DALV.

TUESDAY EVENING, FEBRUARY 17, 1861.

A. Franch bill will be effered.

Boxes and seats at Schurmer's, 35 Union equato, on and after February 12, 1861.

AS THE DEMAND FOR SEATS AT THE PERFORM.

LYCKUM THEATRE (AT 8:15), 4TH AV. AND 29D ST. LYCKUM THEATRE (AT S:15), 4TH AV AND 22D ST.
DANIEL FROHMAN.
INCESSANT SHOUTS OF LAUGHTER GREET
the new Farce-Comedy by J. COMYNS CARR.

NERVES

NERVE NERVES "MAY BE ADDED TO THE LONG Spirit of Times.

NEVER WAS A FARCE-COMEDY MORE WONDERFULLY PLAYED."—
Truth, NERVES

NERVES - Truth. In three acts, with Herbert Kelcey, W. J. J. de Moyne, Fritz Williams, Chas. A. Smiley, W. Bellows and Georgia Cayvan, Effic Shannon, MERVES - Preceded at 8:16 with Mr. O. Haddon Chambers' one act play, FHE OFEN (ATE. Mesers, Wheateroft, Williams, Misses Cayvan, Shannon, CURTAIN RISES 8:15, MATINEES SATURDAYS 2. STANDARD THEATRE. J. M. HILL ....

LYDIA THOMPSON AND HER COMPANY OF COMEDIANS

THE DAZZLER.

THE GREATEST OF ALL SUCCESSES, AND PURELY A FARCE-COMEDY. A MOST ASTONISHING ARRAY OF COMEDIANS, DANCERS AND VOCALISTS. EVERINGS AT 8:15, MATINEES AT 2,

HARRIGAN'S THEATRE. M. W. HANLEY. Manager
The most exquisite playhones in America. The famous Author-Actor, Mr. EDWARD HARRIGIAS, to his latest and best work, BEILLY AND THE 400.

HILY CHOWDING THIS COSEY THEATRE FROM ORCHESTRA TO GALLERY.
Dave Straham and his popular orchestra.
WEDNESDAY — MATINE! — SATURDAY.

COLUMBUS THEATRE, 125TH ST. NEAR 4TH AV. ALL THIS WERK, NELLIE MOHENRY IN CHAIN LIGHTNING.

HAMMERSTEIN'S HARLEM OPERA HOUSE, EVENING 8:15, MATINEE SATURDAY 2 P. M.

RICHARD MANSFIELD BEAU BRUMMELL.

RUBERS PALACE MUSEUM
HIS PALACE MUSEUM
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EVERYTHING NEW WEEK OF FERRUARY 2.
NETTLE HOLDEN, THREFFOOTED GIRL,
HATTLE BOWES, WEIGHS SID POUNDS,
BIG BLIZA, LARGEST, LIVING NEGRESS,
COLFICKETT NELSON, GLANT,
FLIL PRINCESS AND DAUGHTER,
PRINCESS AND TORNER WOOD, MIDGETS,
GRAND POURLE STAGE WOOD, MIDGETS,
GRAND BOUGHE, STAGE WOOD,
MIDGETS,
MACKLEYS WERRINARERS AND
PALACE SPECIALTY COMPANY IN
GRAND BOUGHTS SUNDAYS,
NEW YORK CHORUS SOCIETY,
LENCK LYCOUN, February 5, 1891.
PEOGRAMME:—First production in New York Mass-

PROGRAMME: -- First production in New York, Massonat's '- EVE.' Unfinished symphonf. Schubert. Ava. Maria, Otello and Gyper Life, Schumann. Schlolists -- Anna Sarch, B. & Young, William Dennison. Chorus and orchestra.

Sonts at Schuberth's 23 Union square, and nox office.

PRICES \$1, \$1.50 AND \$2. W-MRS EMMA WALLER.
THE GREAT ACTRESS AND ELOCUTIONIST.
Successful pupils—The Misses Mande Harrison, Margaret Mather, Kathryn Kidder, Louise Therudyke, CoraTauner, Selina Petter, Cora-Dean, &s. Tanner, Sellna Fetter, Cora Dean, &s.

BANJO, SONG AND DARGE-JIG, CLOG AND REKL dancing taught, satisfaction gravanteed.

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BATTLE OPEN DAY WONDERFUL THOROGRAPH GETTYSBURG. 19th st. and 4th av. EXHIBITION.

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HARRIET WERR. READER, TRACHER BLOCU-tion and practical stage instruction; vocal training apecialty. 347 West Bith st.

ELOCUTION.—PROFESSOR HILLIARD, DRAMATIC art; a quick and thorough method; send for circulars.

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Broadway, between 30th and 31st ats. J. WESLEY ROSENQUEST ...... Sole Manager MATINEES WEDNESDAY AND SATURDAY.

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Goodwin scored a very large sized bit."-THEATRE NIGHTLY THRONGED.
ENTHUSIASM AND APPLAUSE
UNPARALLELED.
Securo seats at box office.

THEATRE. MONDAY EVENING, FEBRUARY 2,

FIRST PRODUCTION IN THIS CITY OF MB. ARCHIBALD CLAVERING GUNTER'S COMEDY-DRAMA,

THE COMPANY. Mr. Frank Mordannt. Mr. Louis Massen. Mr Sidney Drew. Mr. Hugo Toland. Mr. Heary Holland. Mr. Coull Kingston. Mr. King Headley.

Mr. Franz Rineau. Mr. P. S. Reynolds. Mina Saligman. Miss Elaine Ellson. Miss May Haines. SSSS Miss Frances Drake.

Produced under the Management of Mr. FRANK W. SANGER. MATINEE SATURDAY. DALY'S THEATRE, BROADWAY AND SOTH ST.
Under the management of AGGUSTIN DALY.
"Curtain risms at Severy night. Mathees at 2.

EVERY NIGHT AT EIGHT
the new version of THE
SCHOOL FOR SCANDAL.

Miss Ada Reban, Mrs. Gilbort, Miss Prince, Miss Crune: Mr. John Drew, Mr. Clarke, Mr. Wheatloirb, Mr. Edwards, Mr. Le-clercq, Mr. Herbort, Mr. Bond, &c. "An honor to the contemporary stage. " Followed with keen delight." TIMES. SCHOOL

"A credit to Mr. Daly's stage in any view taken of it."—SUN. SCANDAL. taken of it."—SUN.

"No performance of 'The School for Scanda,' in New York: has surpassed this one in harmony of execution."—TRIBUNE.

"Within the memory of playpoars new living The School for Scandal' has never had so handsome a stage setting, so fine a tharles, so natural a Lady Tenzlo."—MAIL AND EXPRESS. SCANDAL.

MATINEES WEDNESDAY AND SATURDAY. DALVER THEATHE, OULOCK LENTEN MATINEES OF THE ELEVEN OULOCK LENTEN MATINEES OF THE ELEVEN OULOCK LENTEN MATINEES OF THE ELEVEN OULOCK LENTEN MATINEES STODDARD'S ILLUSTRATED LECTURES will begin this season on Monday, Pabruary 23, and in order to accommodate the extraordinary call for places Mr. DALV has arranged with Mr. STODDARD'S managers (Messrs, BURDITT & NORTH) for

THREE COURSES EXACTLY ALIKE. THE FIRST COURSE (or Course A) to be given on MNDAYS and THURSDAYS, February 23, 26 and March 2 9 E SECOND COURSE (or Course B) to be given on BDAYS and FRIDAYS, February 24, 27 and March THE THIRD COURSE (or Course C) to be given on WEDNESDAYS and SATURDAYS, February 25, 28 and March 4, 7, 11.

March 4, 7, 11.

THE LECTURES in each course will be exactly alike.
Each course will comprise the FIVE NEW LECTURES
which Mr. STODDARD prepared during the past summer on the following subjects, viz.:—
1.—VARINA.
11.—VARIS IN THE RIEGN OF TERROR.
11.—SWEDEN: QUEEN OF THE BALTIC.
11.—NREDEN: QUEEN OF THE BALTIC.
11.—NREDEN: QUEEN OF THE BALTIC.
11.—NREDEN: AND OF THE MIDNIGHT SUN.
11.—NREDEN: QUEEN OF THE MIDNIGHT SUN.
11.—THE PASSION PLAY AT OBERAMMERGAU, 1880.

\*\* COURSE TICKETS \$6. each entitling the bolder to to same reserved sout at each lecture of the course, \*\* The Box Office sale will begin on Monday, February and tickets already ordered will be delivered on that

A. HERRMANN'S THEATREA BROADWAY AND 29TH ST. Evenings attrict. Extinces Wed, and Sat. at 2:15. ONLY THREE MORE WEEKS. STROBELKA.

OUR NEXT ATTRACTION.
ALL THE COMFORTS OF HOME.
Produced under the direction of
MR. CHARLES FROHMAN. GRAND OPERA HOUNE. Mr. T II, FRENCH Reserved seate Orchestra Circle and Balcony-50 cents. Wednesday MATINEES Saturday. First joint appearance of

CLAXTON and MCKEE HANKIN,

assisted by an excellent company, in a grand production of the TWO ORPHANS. TWO ORPHANS. TWO ORPHANS.

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TOBOGGANING AND SKATING. THE GERATEST HIT IN YEARS.
HOUSES CHOWDED NIGHTLY.
PREFECTLY SAFE AND FASCINATING.
Open every evening. Special Matines for ladies and
oblithen Wednesday and Saturnicy, 1:30 to 2:30.
Exhibition of Fancy Skating an Thursday Evening by
Robbio Wood, New York's favorite.

Admission to hail 15c. Take Third avenue cars PHILHARMONIC SOCIETY OF NEW YORK. THEODORE THOMAS SUSSESSES THEODORE THOMAS SUSSESSES THOMAS SUSSESSES THOMAS SUSSESSES THOMAS SUSSESSES TO SUSSESSES THOMAS SUSSESSES TO SUSSESSES SUSSES SUSSESSES SUS

TRESTINONIAL TO B. RUSNELL THRUCKMORTON and A. M. Taylor professors of elecution and dramatic section, at the Knickerhocker Conservatory, 44 was it the Doring & Gingler, proprietors, Friday evening, February 18. Special programme, music, roadings, drama and reception. Tickets 50 cents.

ORADLE ROCK SLOW,
LATEST LULLABY.
WORDS AND MUSIC
BY
NETTIE (CORTZENOU) GUION.

PALMER'S THEATRE, BROADWAY AND SOTH ST Mr. A. M. PALMER Solo Manager Evening at 8:10. Saturday Matthee at 2. Saturday Matthee at 2, MORROW (MONDAY) NIGHT, LAST PERFORMANUS OF MR. E. S. WILLARD JUDAH. supported by WEDNESDAY EVENING, FEB. 4. first production on any singe of a new and original drama in 3 acts by JOSEPH HATTON, Esq., entitled MR. PALMER'S COMPANY. JOHN NEEDHAM'S DUUBLE.

Hannah, parlot maid at Wyodale. Miss Cora Rosan-Miss Fanny Jackson, Miss May Buckley Act I.—Scene 1—Exterior of Wyodale House, Derbythice, England, morning, Scene 2—At John Nesdham's,
forfami Pace, London, England; ovenling,
Act II.—Scene 1—At Wyedale House, Derbythice in the Wellington Hotal, Lendon, Seene 2—Corriter in the Wellington Hotal, Lendon, Seene 3—At John
Nestham's, Gix house slapse), Scene 4—At the Wolington Hotel, Scene 3—Joseph Norbury's room in the
Wellington Hotel,
Act III.—At Pleatwood, Kentucky,
Sale of seaks now prograssing.

"" The Boates will be disset tuesay.

"e" TESTIMONIAL PERFORMANCE TENDERED by ber faufelssional FRIENDS to PAUFELSIONAL FRIENDS to PALMER'S THEATRE TUESDAY, February 10, at 1:30.

A SPLENDID LIST OF ATTRACTIONS.

"Sale commences at Palmer's Theatre Thursday, when sonts ordered can be obtained. MADISON SQUARE THEATRE, 24TH ST. & RWAY Mr. A. M. PALMER. Sole Manager M. PALMER.

Totaling at SNO, Saturday Matines at 2.

Totaling at SNO, Saturday Matines at 2.

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On Palmer bors to amounce the RETURN OF HIS Company to the Above date, for the first time in America, of a Play in three sets, by E. C. CARTON, Saq. sattlind.

NEW SUNLIGHT AND SHADOW, PLAY A NEW ACT 1 .- Doctor's garden, THE SHADOW FALLS.

ACT II.—The Doctor's Hwing room a week later, THE SHADOW DEEPENS,

ACT III.—The same, four months later, THE SHADOW PADES.

SHADOW PADES.

SHADOW PADES.

SHADOW PADES.

STATEMAN OF THE SHADOW OF THE SHADOW PADES.

MR. SIDNEY WOOLLETT A), as fullows:—
Feb. 1—"Lays of Ancient Rome" and other poems,
seb. 16—An afternoon of infeed lansens poems.
Feb. 23—"An afternoon of infeed lansens poems.
Feb. 23—"An afternoon of infeed lansens poems.
March 3—"hence ardom" and other poems.
March 6—"thence ardom" and other poems.
March 16—The Passing of Arthur' and other poems.
Course Mickets, with first solvetion of reserved seats,
the sale at box office. Sale of course seats closes
turday, February 7.

Mr. A. M. Palmer takes pleasure in announcing that

MADISON SQUARE THEATRE.

EXTRA.

PASTOMIME WEDNESDAY AND SATURDAY,

THE LAST WEEK. NEW YORK HAS NEVER HAD SUCH WOOD. THE GREAT BALLETS BALLETS ARE WORTH GOING TO SEE. WONDERFUL PERFORMANCE.

SO IS THE WHOLE BABES THIS IS THE LAST WEEK. WINDSOR THEATRE. WINDSOR

FRANK B. MURTHA.... Week commencing TO-MORROW (MONDAY), FEBRUARY 2,

grand scenic production the great Melodrama, MASTER AND MAN, presented with startling effects and a great company,

DOMINICK MURRAY and RALPH DELMORE. MATINEES WEDNESDAY AND SATURDAY.

A BROADWAY THRATRE.
Mr. Frank W. Sauger Manager Evenings at S. Matthew Saturday at 2. AN UNQUESTIONABLE SUCCESS WITH PRESS AND PUBLIC. MR. LAWRENCE BARRETT, in OSCAR WILDE'S Love Tragedy. GUIDO FERRANTI. "A POPULAR TRAGEDY"
"A GREAT PLAY-WELL ACTED." APPROPRIATE SCENERY and COSTUMES and CHARACTERISTIC MESIC.

TO-NIGHT, LENOX LYCKUM, | MADISON AV TO-NIGHT, LENOX LYCKUM, | AND SOTH ST. PULLAR SUNDAY EVENTNO.

ADDIE TO HIS ON THE CONTROL OF THE CONTROL

14TH STREET THEATRE, NEAR STR. AV.

WESLEY HOSENQUESI.

Evenings at 8-Matinees WEDNESDAY and SATURDAY

FIFTH AND LAST MONTH. NOTWITHSTANDING THE TREMENDOUS BUSINESS WE ARE OBLIGED TO LEAVE OWING TO CONTRACTS PREVIOUSLY MADE. 150TH PERFORMANCE MONDAY, FEBRUARY D. JOSEPH ARTHUR'S distinguished success.

BBBBBB REEE EEEEEE A HEACKULPO JEECHILLUARNEY HZKOEPJON JAZEEN PORTUGUESE.

PORTUGUESE

BLUE JEANS WILL NOT HE PLAYED

AT ANY OTHER

NEW YORK THEATRE.

Seals secured for the entire month,

PROCTOR'S THEATRE, 23D ST.

PEOCTOR'S THEATRE, 23D ST.

THE EXCITEMENT INCREASING.

NO SUCH AUDIENCES—NO SUCH AUVANCE SALE
IN THE HISTORY OF THIS SUCCESSFUL

THEATRE.

IT STILL REMAINS.

CHARLES FROHMAN'S COMPANY, CHARLES FROHMAN'S COMPANY, CHARLES FROHMAN'S COMPANY, CHARLES FROHMAN'S COMPANY. THE SEASON'S GREAT BIG HIT BY DE MILLE

A PLACE TO SPEND THIS AFT. AND EVIG O-T-E-R-O-STILL REIGNS.

55 55 55 CENTS. 55

-THE WORLD IN WAX .-C-O-N-C-E-R-T-S

PIROS JOSEF'S GYPSY BAND. AJEEB, THE CHESS AUTOMATON, IS HERE YET. UNION SQUARE THEATRE.

LAST MONTHS. HAVE YOU SEEN

COUNTY FAIR? H. C. MINER'S PEOPLE'S THEATRE.
WM. A. BEADY'S ELABORATE PRODUCTION OF

WM. A BRAD DARK DARK DARK AFTER DARK AMBERG THEATRE, IRVING PLACE AND 15TH ST.
Every evening and Saturday mathree,
THE MUNKOHENER.
Monday and Saturday, NILLERE.
Tuesday and Saturday mathree, DER PROTZENBAUER,
Wednesday and Friday novely (Best Sime).
DER GRIGENWACHER.
Thursday, by request, Cyricin Curver of Aumergau.
SCHUBERT CLUB CONCERT.
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Temporary night

BRILLIANT PROGRAMME. First public appearance of the prodigles Mercedes and Marks O'Leary, Spaniss children planists, and the New York Philharmonic Clab. SEATS \$1 AND \$1.50.

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ANCHOZ LINE E. S. MAIL STEAMSHIPS.

NEW YORK AND CLASGOW VIA LONDONDERRY,
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ETHOPIA. Feb. 7. 3P. M. | ANCHORIA. Mar. 7. 2P. M.
CIRCASSIA, Feb. 21. 3P. M. | ETHIOPIA Mar. 14. 9. A. M.
Labin, SO and Save, second class, S30: stearsage, 320.

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ATLAS STEAMSHIP CO. TO THE WEST INDIES
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Gonaives, St. Marc, Port as Prince, Jeromio, Savanilla,
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Wednesday, Feb. 4

Jeromio, Singsten, Jamaica, Port Limon.

Carthagens. Wednesday, Feb 4
Jaromio, Kingsten, Jamaica, Port Limon.
ALVENA
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